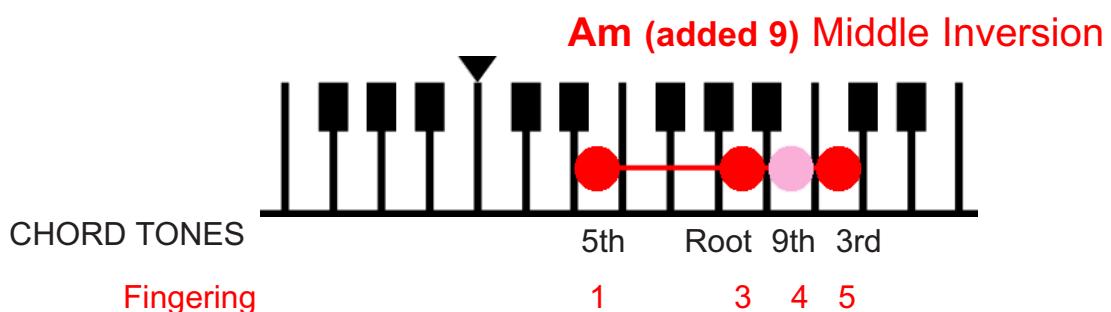
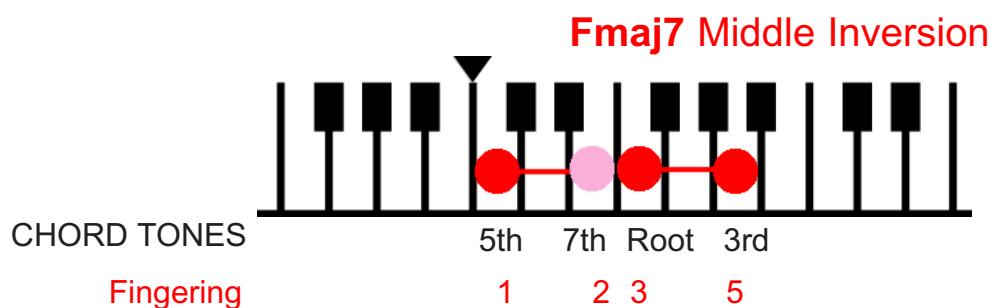
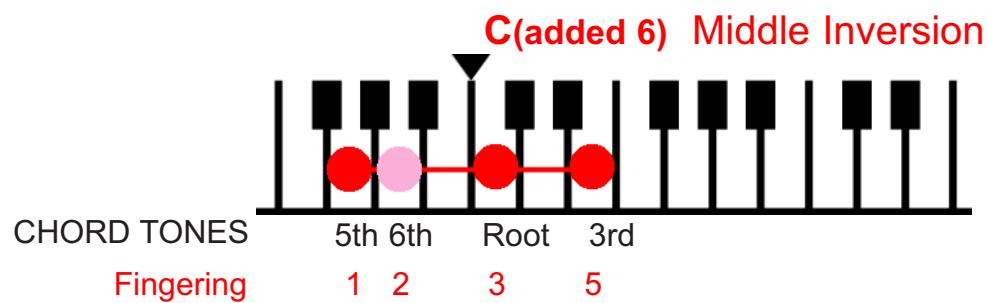


RIGHT HAND CLUSTER CHORDS

A CLUSTER chord is a chord in which two (or three) of the notes in the chord are CLUSTERED together.

Up to now you have played evenly spaced three note chords. If you ADD in an extra note INTO the chord you can make some very interesting sounds.

Try the following examples - ALL RIGHT HAND

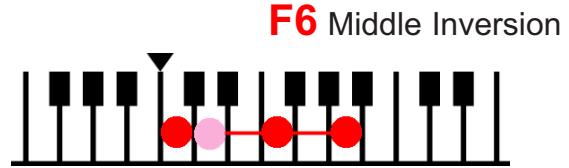
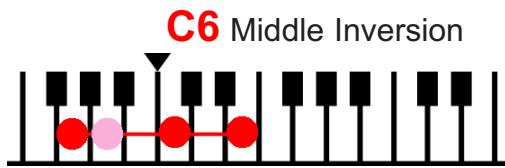


Can you hear the TENSION within the chord?

Now try the 2 bar song intro's on the next two pages

RIGHT HAND CLUSTER CHORDS

In the style of **FOOL ON THE HILL** - The Beatles



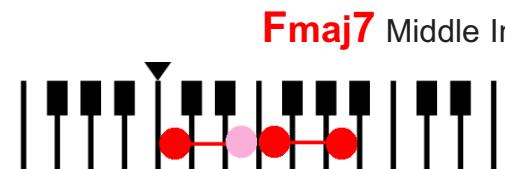
Rhythm - Oom Pah

C6

F6

C G F C

In the style of **ALONE AGAIN NATURALLY** - Gilbert O'Sullivan
and **EVERYBODY'S TALKIN' AT ME** - Harry Nilsson



Rhythm - BOSSA NOVA BOUNCE

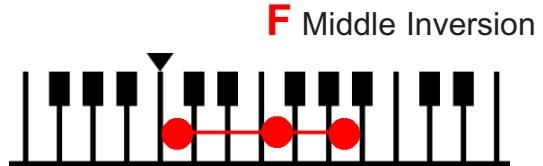
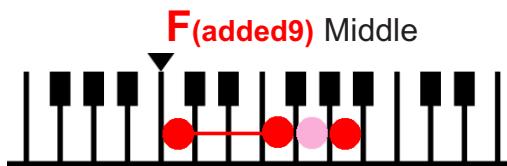
Fmaj7

F6

F

RIGHT HAND CLUSTER CHORDS

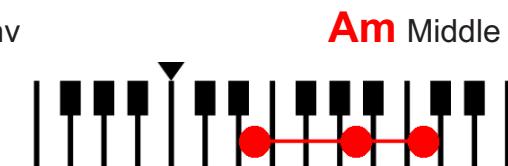
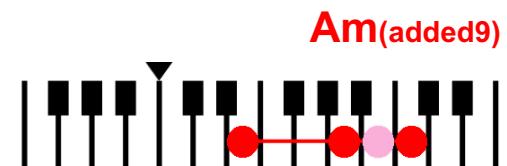
In the style of **WITHOUT YOU** - Harry Nilsson



Rhythm - SPLIT CHORD

Musical notation for a split chord rhythm. The left hand (piano) plays a F9 chord (F, A, C, E, G) and an F chord (F, A, C) in a split pattern. The right hand (piano) plays a bass line in the bass clef. The key signature is F major. The label 'F' is at the bottom of the staff.

In the style of **IT MUST BE LOVE** - Labi Siffri / Madness



Rhythm - NEW - Follow the notation & recording

Musical notation for a new rhythm pattern. The left hand (piano) plays a Am(added9) chord (A, C, E, G, B) and an Am chord (A, C, E). The right hand (piano) plays a bass line in the bass clef. The key signature is A minor. The label 'A' is at the bottom of the staff.